

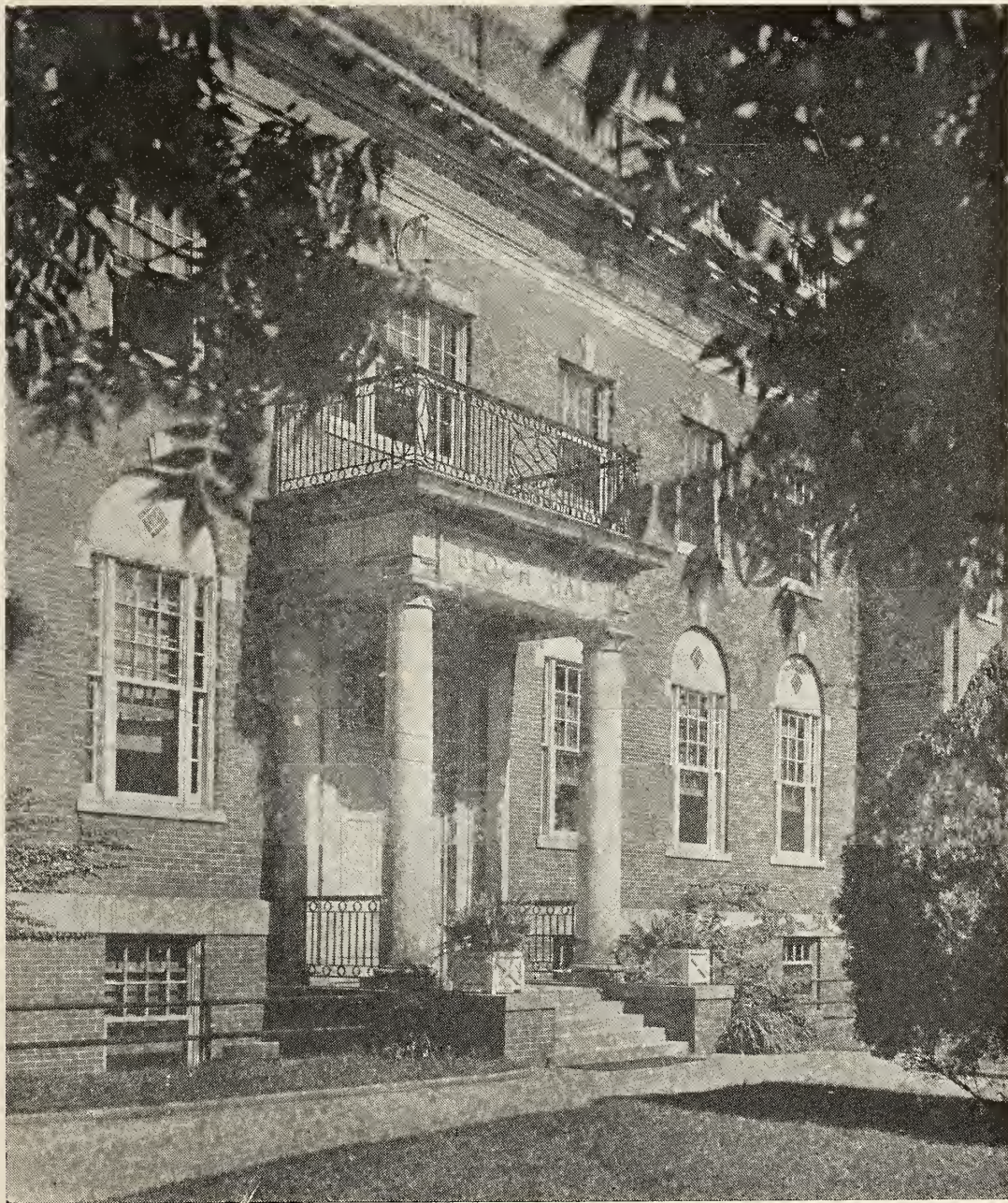
ALABAMA COLLEGE

The State College for Women

1943

BULLETIN

1943



The
SUMMER SESSION
MONTEVALLO, ALABAMA

ALABAMA COLLEGE
The State College for Women
BULLETIN

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CALENDAR

THE SUMMER SCHOOL

- June 7-11 *Monday through Friday.* Methodist Young People's Assembly.
- June 10 *Thursday.* First term begins.
- June 15-22 *Tuesday through Tuesday.* Presbyterian Young People.
- June 22-25 *Tuesday through Friday.* Student Career Conference.
- July 21 *Wednesday.* First term ends.
- July 22 *Thursday.* Second term begins.
- August 25 *Wednesday.* Second term ends.

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The State College for Women

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LOIS ACKERLEY *Home Economics*

A.B., State University of Iowa; M.A., Columbia University; Ph.D., State University of Iowa. Teaching experience in high schools; Limestone College; Research Assistant, University of Iowa. Director, School of Home Economics, Alabama College, nine years.

MARTHA ALLEN *Art*

A.B., Alabama College; M.A., Columbia University. Teacher, four years, Piedmont High School, Piedmont, Alabama. Alabama College Laboratory School, four years. Alabama College, seven years.

A. C. ANDERSON *Secondary Education*

A.B., Howard College; M.A., Columbia University. Teacher and principal of rural schools; ten years county high school principal; County Superintendent of Education, Barbour County; Supervising Principal, Montgomery County Schools; President, Newton Institute; Superintendent of Schools, Ozark, Alabama. Alabama College, fifteen years.

GRACE M. BAKER *Art in Workshop Program*

B. of Phil. and A.M., Columbia University; B. of Art Education, Chicago Art Institute; Graduate Work, University of Chicago and University of Georgia. Teacher and Supervisor, Illinois and Oklahoma public schools; Head, Art Department, Teachers College, Edmond, Oklahoma; Head, Art Department, Teachers College, Whitewater, Wisconsin; Head, Fine Arts Department, Colorado State College of Education.

EUNICE M. BALDWIN *Demonstration School*

A.B., Maryville College, Maryville, Tennessee, and University of Tennessee, Knoxville, Tennessee; M.A., Peabody College. Alabama College Laboratory School, one year.

ETHEL BICKHAM *Nursery School*

B.S., M.S., Ohio State University; Graduate Merrill Palmer Schools. High school teaching experience. Assistant Professor of Home Economics, Alabama College, eleven years.

- ZOE BLACK** *Biology*
A.B., University of Tennessee; M.A., Ph.D., Duke University. Associate professor of Biology, Maryville College, Maryville, Tennessee, four years. Alabama College, four years.
- J. C. BLAIR** *Demonstration School*
B.S., University of Alabama; M.A., Peabody College. Principal Talladega County High School, Lincoln, Alabama. Alabama College, one year and three summers.
- MAMIE BRASWELL** *Mathematics*
A.B., University of Alabama; M.A., George Peabody College for Teachers. Teaching experience in State Secondary Agricultural High School, Sylacauga; Montevallo High School. Alabama College, twelve years.
- IRENE S. BRAUER** *Education*
M.A., Columbia University. Critic teacher State Teachers College, Trenton, New Jersey. Alabama College, seven summers.
- LELAH BROWNFIELD** *Secretarial Science*
A.B., University of Illinois; M.A., New York University. Teaching experience in high schools, and office experience with the Federal Government and the State of Illinois. Alabama College, nineteen years.
- ISOBEL CAMPBELL BRUCE** *Sociology*
B.Sc., University of London; M.A., University of Chicago. Social Worker, University of Chicago Clinics; Executive Secretary, Family Welfare Society, Huntington, West Virginia; Disaster Relief, American Red Cross. Alabama College, seven years.
- ELISEBETH CONN** *Physical Education*
B.S., A.B., Baylor College. Graduate work at University of Texas and University of Southern California. Teacher at Baylor College. Alabama College, six years.
- MARY G. DECKER** *Physical Science*
B.S., University of Richmond; M.S., University of Chicago. Teaching experience in Cumberland College, Williamsbay, Ky.; Greenville Womans College, Greenville, S. C. Alabama College, nineteen years.
- MINNIE DUNN** *Elementary Demonstration School*
B.S., University of Alabama; M.A., Teachers College, Columbia University. Teacher in elementary schools of Alabama; supervisor in Training School, Florence State Teachers College; supervisor of fourth and fifth grades in State Teachers College, Fredericksburg, Virginia. Alabama College Laboratory school, six years.
- ANNE L. EASTMAN** *History*
A.B., Wells College; Ph.D., Cornell University. High School teaching, ten years. Alabama College, six years.
- ALMA ECKL** *Demonstration School*
Diploma, Sacred Heart Academy; B.S., State Teachers College, Florence; M.A., George Peabody College. Teaching experience, Sycamore School, Talladega County; Central High School, Florence. Alabama College, one year.
- KATHERINE FARRAH** *School Music*
A.B., University of Alabama; Artist Diploma in Voice and Certificate in School of Music, University of Michigan; special study in Columbia University and in Paris, France. Supervisor of Music, Marshall, Michigan; Voice and School Music, Stephens College, Columbia, Missouri. Alabama College, fourteen years.
- LUCY GAGE** *Director Workshop Program*
B.S., Columbia University. Professor of Elementary Education, George Peabody College for Teachers, 1920-1942. Lecturer and writer on elementary education. Member and officer of many educational associations. Contributing editor, CHILDHOOD EDUCATION, 1930.
- ELLEN-HAVEN GOULD** *Speech*
A.B., Coe College; Graduate School of Speech, Northwestern University; M.A., University of California; Student of School Theatre, California; Player in Literary Theatre, Los Angeles. Coe College, four years; Washington State, two years; Occidental, one year. Alabama College, eighteen years.

LAURA B. HADLEY *Home Economics*

B.S., Indiana State Teachers College; M.S., University of Minnesota; further graduate work, Teachers College, Columbia University. High schools in Indiana; University of Minnesota; Purdue University; summer schools at Indiana State Teachers College; Syracuse University. Alabama College, seven years.

E. P. HOOD *Physical Science*

Diploma, Jacksonville State Teachers College; B.S. and M.S., University of Alabama; LL.B., Birmingham Law School. Nine years' experience in Alabama high schools; four years, Southern College, Lakeland, Florida. Alabama College, nine years.

ROSA LEA JACKSON *Mathematics*

A.B., Western College; M.A., Ph.D., University of Chicago. Teaching experience in Athens College, Alabama; Central College, Missouri; Ripley High School, Ripley, Tennessee; Northwestern University, Illinois; Leland Stanford Junior University; Hunter College of the City of New York. Alabama College, twelve years.

DAWN S. KENNEDY *Art*

B.S., M.A., Columbia University. Supervisor of Art, Crawfordville, Indiana; State Normal School, Ellenburg, Washington; University of Wyoming, Laramie. Alabama College, nine years.

W. J. KENNERLY *Physical Science*

B.S., Clemson College; M.S., Emory University. One year, Assistant Professor of Chemistry, Clemson College. Alabama College, twenty-two years.

YORK KILDEA *Music*

A.B., Mus.M., University of Idaho; M.A., Columbia University; Two years' study Juilliard School of Music, New York. Alabama College, eight years.

FRANCES K. LAMAR *English*

A.B., Birmingham-Southern College; M.A., University of Alabama. Teaching experience, one year Jefferson County, one year Birmingham Public Schools. Alabama College, six years.

SARA LANDAU *Economics*

A.B., University of Louisville; M.A., University of Louisville. Graduate Study: University of Pennsylvania, University of Chicago. Independent Study in Italy, Austria, Germany, Hungary, Czechoslovakia. Teaching experience, Instructor to Associate Professor, University of Louisville; Teaching Fellow, University of Chicago; Wheaton College, Norton, Massachusetts; John McNeese Junior College of L. S. U. Alabama College, one year.

OLIVIA LAWSON *Education*

B.S., George Peabody College for Teachers; M.A., Columbia University; further graduate work at Peabody College. Three years of teaching in public schools of Alabama; four years, Supervisor of Schools, Walker County, Alabama. Alabama College, seventeen years.

H. D. LEBARON *Music*

A.B., Harvard University; M.A., Cornell University. Teacher and soloist, New England Conservatory; American Guild of Organists; nine years, Associate Professor of Music, Western College, Oxford, Ohio; two years, Director of Music, Adrian College, Michigan; nine years, Ohio Wesleyan College, Delaware, Ohio. Director, School of Music, Alabama College, thirteen years.

MARGARET McCALL *Physical Education*

A.A., Christian College, Columbia, Missouri; B.S., M.A., University of Missouri; Graduate work, University of Southern California. Physical Education Department, Christian College, Columbia, Missouri, two years; Director of Physical Education, Wesleyan College, Warrenton, Missouri, one year; Director of Health and Physical Education, Baylor College, Belton, Texas, five years; Instructor in Department of Physical Education, University of Southern California, one summer; Counselor, Camp Wabun Annung, Kerrville, Texas, two summers. Alabama College, six years.

MARY MOORE McCOY *Religious Education*

Graduate Huntsville Female College; graduate study with private teachers and summer session, Howard College; L.H.D., Birmingham Southern College. Teaching experience in secondary schools of Alabama and Arkansas; president of Athens College, sixteen years. Alabama College, twelve years.

ELOISE MERONEY *English*

B.A., University of Alabama; M.A., Columbia University; Diploma, Alabama College; further study, University of Chicago, Columbia University, and Duke University. Teacher of English, Chowan College, Ward-Belmont, Judson College. Alabama College, fourteen years.

HELEN MORGAN *Demonstration School*

A.B., Alabama College. Teaching experience two years Opp High School, one year Pine Hill High School. Alabama College, one year.

LORRAINE PETER *History*

A.B., Ripon College, Wisconsin; M.A., Columbia. Teacher in Wausau High School, Wausau, Wisconsin; and Beloit High School, Beloit, Wisconsin; and Loulie Compton Seminary, Birmingham, Alabama. Alabama College, eighteen years.

CHARLOTTE PETERSON *Elementary Demonstration School*

Diploma, Alabama College; special study, Northwestern University and National College of Education, Evanston, Illinois. Five years' teaching experience in public schools of Virginia and Colorado. Alabama College Laboratory School, eighteen years.

LORRAINE PIERSON *Modern Languages*

A.B., M.A., Transylvania College; M.A., University of Chicago; Degre Supérieur, University of Dijon, France; Ph.D., University of Illinois. Teaching experience in McKendree College, Lebanon, Illinois; University of Illinois. Alabama College, fifteen years.

SARAH PURYEAR *English*

A.B., Vanderbilt University; M.A., George Peabody College for Teachers; further graduate study at Vanderbilt University. Teacher of English, Trousdale County High School, Hartsville, Tennessee; Memphis Technical High School. Alabama College, nine years.

J. I. RIDDLE *Education and Psychology*

A.B., University of Alabama; M.A. and Ph.D., Columbia University; Superintendent's Diploma, Teachers College, Columbia University. Seven years, Principal and Superintendent of schools in Alabama. Alabama College, fifteen years.

C. G. SHARP *Biology*

B.S., and M.S., Alabama Polytechnic Institute; Candidate for the Ph.D. at the University of Chicago. Four years teaching experience in high schools. Alabama College, twenty-two years.

JAMES SMITH *Elementary Demonstration School*

B.S., State Normal School, Oneonta, New York; one year graduate work, Syracuse University. Sixth grade teacher Glenmont Public Schools, Glenmont, New York. Alabama College, three summers.

LILLIAN RUSH SMITH *Narcotics Education*

College work done at Allegheny Collegiate Institute, Alderson, West Virginia; Alabama Polytechnic Institute; University of Alabama; Birmingham-Southern; and Northwestern. Twenty years teaching in the public schools of Alabama.

MINNIE L. STECKEL *Psychology*

A.B., University of Kansas; M.A. and Ph.D., University of Chicago. Ten years, high school principal; two years, superintendent of public schools; one year, North Dakota State Teachers College; two years, public school psychologist. Alabama College, thirteen years.

ELIZABETH STOCKTON *Modern Languages*

B.S., M.A., University of Missouri; three summers in Mexico; summer and winter in France, Italy and Spain. Stephens College, Columbia, Missouri, eight years. Alabama College, fifteen years.

W. F. TIDWELL *Education*

B.S., M.S., Alabama Polytechnic Institute; graduate work at George Peabody College for Teachers. Two years, Barnes School for Boys; six years, Livingston High School. Alabama College Laboratory School, nine years.

NELLIE MAE TOUCHSTONE *Home Economics*

B.S., Mississippi State College for Women; M.A., Columbia University. Teaching experience, Sunflower Junior College, Moorhead, Mississippi; East Mississippi Junior College, Scooba, Mississippi; Shelby High School, Shelby, Mississippi; East Radford State Teachers College, Radford, Virginia. Alabama College, seven years.

MINNIE B. TRACEY _____ *Secretarial Science*

A.B., University of Michigan; M.S.C., University of Denver. Teaching experience in high schools, business colleges and colleges. Alabama College, six years.

A. W. VAUGHAN _____ *English*

B.S., Central College; M. A., Harvard University; Ph.D., George Peabody College for Teachers; Austin Scholar in English at Harvard University. Instructor in English, Central College Academy and Marvin Junior College; Educational Director of the Ralph Sellev Institute; Head of the Department of English and Public Speaking, Southeast Missouri State Teachers College. Alabama College, fifteen years.

KATHERINE VICKERY _____ *Psychology*

A.B., North Georgia Agricultural College; M.A. and Ph.D., George Peabody College for Teachers. Teacher in high school, three years. Alabama College, twenty-one years.

ANNIE WILCOX _____ *Elementary Demonstration School*

A.B., Duke University; graduate work, Vassar College. Kindergarten and first grade teaching experience in public schools of North Carolina and New York state. Teacher first grade, Bethlehem Central School, Delmar, New York. Alabama College, one year and three summers.

LILLIAN WORLEY _____ *History*

A.B., Alabama College; M.A., University of Wisconsin. Alabama College, ten years.

MIECISLAW ZIOLKOWSKI _____ *Piano*

Graduate of Stern Conservatory, Berlin, Germany; Master Class at Stern Conservatory; studied with Paderewski in Switzerland. Two years, teacher in Stern Conservatory; two years, Warsaw Conservatory; three years, Columbia School of Music, Chicago. Alabama College, fourteen years.

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Secretary, Vocational Division, School of Home Economics

GENERAL INFORMATION

The Summer School was established at the College in May, 1915, by authority of the Board of Trustees, and held its first session in 1916. A six to twelve weeks session has been held every summer since that date.

The 1943 summer session will be eleven weeks in length, beginning June 10 and ending August 25.

The first term will consist of six weeks, beginning June 10 and ending July 21, during which classes will be conducted five days per week.

The second term will consist of five weeks, beginning July 22 and ending August 25, during which classes will be conducted six days per week.

Each term is a separate unit, on which full credit may be secured for work completed.

In accordance with the aim of the Summer School to serve public education in the State to the fullest possible extent, a special effort is made to meet the needs of those wishing to obtain new or to reinstate old certificates; of high school teachers and others wishing credit toward degrees; of public school teachers wishing to study progressive methods of teaching any grade of school work; of students enrolled in the regular session at this and other colleges who wish to make up work or to accelerate the normal time required for graduation; of those desiring special work in home economics, music, art, speech, physical education, social service, religious education, secretarial science, and other special fields; of those desiring to teach in junior and senior high schools or to secure additional training in that field; of those wishing a thorough course in public school music; of those wishing general physical education courses preparatory to teaching that subject or to coaching athletics; of those interested in repertory classes in violin, piano and organ; of those desiring high school credit.

MEN STUDENTS IN SUMMER SCHOOL

For a number of summers Alabama College, primarily for the convenience of local men students, has opened its summer sessions to men. Beginning with the 1938 Summer Session, the policy of permitting men students to enroll for credit courses was discontinued. The new policy, of course, does not apply to conferences, meetings, and short courses or other work for which no college credit is given.

CURRICULA

Courses are offered in art, biology, chemistry and physics, education, English, history, home economics, mathematics, modern languages, music, physical education, psychology, secretarial science, sociology, social work, and speech.

By attending the entire eleven weeks, a student may complete a

year's work in such fundamental courses as biology, chemistry, English, history, mathematics, and modern languages.

In the other departments many of the courses are so organized that a full year's work may be completed in either six or eleven weeks.

The Summer School and the War Effort

The summer school program this summer will be affected by the modifications of the college program in line with the war effort.

For a number of years a beginning college student could finish the regular four-year program at Alabama College by attending three regular sessions and three full summer sessions. A student could graduate a semester earlier than normal by attending a full summer session and another six weeks term of a summer session. This summer, additional courses will be offered during the summer session in order that this speed-up program may be made easier to accomplish.

In response to the increased demand for trained workers in several fields, the following curricula will be strengthened by additional courses this summer:

SECRETARIAL SCIENCE. Courses in typewriting, shorthand, bookkeeping and business law will be available. These courses are designed to fit the needs of secretarial science majors, of teachers who wish to prepare themselves for teaching secretarial science, of mature college students preparing for war effort positions, and of students who desire such skills for their personal use.

SOCIAL WORK. Courses in case work, sociology, economics and practical experience in the application of case work methods will be given.

MATHEMATICS AND SCIENCE. The war effort is putting unusual stress upon mathematics and science. Officer training for the WAVES, and many war industries and activities require training in these fields. A number of courses in these two fields will be available in summer school.

OTHER COURSES. Courses in first aid, recreation, world geography, Pacific relations, meteorology, map reading, pre-flight and other war work courses in the high school, dietetics and many useful courses in home economics, art, etc., will be available during the summer session.

WEEKLY FORUM ON THE WAR. An open forum on the progress of the war and on war problems and conditions will be led once a week in the evening by members of the summer school faculty.

WAR EFFORT PROBLEMS IN WORKSHOP FOR TEACHERS. Such problems as the meaning of democracy, backgrounds of the war, Latin-American relations, world and southwest Pacific geography, economic and social problems of the war, pre-flight training and activities through which children can participate in the war effort will be studied by the teachers who will participate in the Workshop Program.

NURSERY SCHOOL AND NURSERY SCHOOL TEACHING

A Nursery School, accommodating approximately twelve children of ages two to five years, will be operated during the first term of

the summer session. Children of summer school students will be given preference as to enrollment. Prospective students desiring to enroll their children in the Nursery School should apply as early as possible.

The Federal Government is establishing a number of Nursery Schools in Alabama. There is a growing demand for teachers for these schools. Salaries are somewhat better for Nursery School teachers than for regular teachers. Alabama College will provide training during the summer session as well as during the regular year for this type of school work.

BAND AND ORCHESTRA WORK

Classes have been designed to appeal to music specialists as well as to teachers in the other fields who feel a need for training in music recreational leadership. The war has called heavily upon the men who have been conducting bands and orchestras in the state. The College has unfilled calls for students who are able to carry on these instrumental programs. These schools will have to depend upon women as never before for this training. A more attractive remuneration is offered to the specialist in the field of instrumental music. With some additional summer training, many of the music supervisors of the state will be able to fill these added responsibilities and thereby contribute something to the war effort from the home front.

NARCOTICS EDUCATION

The Alabama College Summer School has been selected to provide training in narcotics education for a selected group of teachers and for other teachers who are interested in this field. Scholarships are being provided by several organizations in the state for twelve key teachers. These scholarships will be awarded by the State Superintendent of Education, Dr. E. B. Norton. Interested teachers should apply through their county Superintendent of Education.

SUMMER WORKSHOP PROGRAM AND DEMONSTRATION SCHOOL FOR TEACHERS

JUNE 10-JULY 21

With the approval of the State Department of Education and of the Workshop sub-committee of the State Curriculum Consultative Committee, Alabama College will again set up a Summer Workshop Program and Demonstration School during the first term of the summer session. The Summer Workshop Program is designed for a limited number of teachers from any of the schools of Alabama, or other Southern states accepting similar curriculum philosophy, rather than for selected school groups.

The Workshop Program will utilize the principal features of the Progressive Education Demonstration School and Summer Program begun at Alabama College Summer School eleven years ago. A staff of three full time consultants and ten demonstration teachers has been chosen for their ability and success with the educational philosophy and practice advocated by the curriculum programs of Alabama and several other Southern states. Miss Lucy Gage, for years Professor of Elementary Education at Peabody College, will direct the Workshop this summer.

The work in the Workshop Program will be very flexible and will be determined by the needs and interests of the teachers involved. Groupings of teachers with similar interests will be made and remade as necessity dictates. Consultants and demonstration teachers will be available for work with the various groups. Group and conference work will be carried on principally in the afternoons. Forenoons will be used principally for observation in the demonstration school and for conferences with demonstration school teachers.

The work this summer is designed for both elementary and high school teachers. Features of the program are:

1. *Demonstration of Elementary and High School Work*

- A. The elementary school will demonstrate the practical application of progressive principles and theory; featuring activity programs, large units of work, pupil initiative, individual needs, creative thinking and character development. The elementary demonstration school will be the center around which all the work for elementary teachers will revolve.
- B. The high school will demonstrate the same features characterizing the work of the elementary school and will serve as the center for all phases of the work for high school teachers.

2. *An Integrated Program of Observation, Work, Study, and Recreation*

The Workshop Program will be concerned primarily with the philosophy, methods, techniques and materials underlying the state curriculum program. In accordance with their needs and interests, teachers in the program will work and study together in small groups; they will help plan the work of the demonstration school; they will help with the guidance of children; they will develop units of work; they will work in the manual and fine arts shops; they will participate in music, physical activities and dancing; they will plan and participate in a program of recreation and vital living experiences while on the campus.

Teachers Eligible for Workshop Program

Any teacher sincerely interested in improving her work with children is eligible for the workshop. The Workshop should appeal to the following groups of teachers:

1. Those teachers in service who are interested in improving their teaching by the use of modern methods and procedures.
2. Former teachers who have this year been pressed into service again or who expect to begin teaching again next year because of emergency conditions due to the war and who desire to become familiar with modern methods and procedures. Many of these teachers may desire to reinstate expired teaching certificates.
3. College students who desire professional training for teaching.
4. High school graduates who desire to begin college work in order to qualify for the teaching certificate based on a school year and one quarter of college work. This certificate was set up this year as one means of meeting the teacher shortage.

Since only a limited number of teachers can be accommodated, those desiring to enroll should write at once for a special enrollment blank. The Workshop Program is designed for teachers who expect to devote their entire time to it. Provisions will be made, however, by which other students may have part of their work in this program.

College Credit for Workshop Program

Undergraduate credit to the extent of 6 or 8 semester hours in 3 or 4 courses may be chosen from most of the education courses offered by the college and from several of the subject matter courses. Students should decide at registration upon those courses for which they desire credit. Their work in the Workshop will be partly determined by the courses for which they desire credit. Workshop credit may be taken in any of the following numbered courses:

EDUCATION:

300, 2 hours; 300.7, 2 hours; 311, 2 hours; 312, 2 hours; 321, 2 hours; 322, 2 hours; 332, 2 hours; 340, 2 hours; 342, 2 hours; 350.1, 2 or 3 hours; 350.2, 3 hours; 350.3, 3 hours; 350.4, 3 hours; 350.7, 3 hours; 350.8, 3 hours; 370, 2 hours; 381, 2 hours; 382, 2 hours; 391, 2 hours; 410, 2 hours; 442, 2 hours; 421, 2 hours; 431, 2 hours; 440, 2 hours; 442, 2 hours; 450, 2 hours; 451, 2 hours; 452, 2 hours; 461, 2 hours; 462, 2 hours; 490, 2 hours; 491, 2 hours.

ART:

100, 1-3 hours; 400, 1-3 hours.

PHYSICAL EDUCATION:

210, 1 hour; 310, 1 hour; 410, 1 hour.

SCHOOL MUSIC:

311, 2 hours; 312, 2 hours.

SCIENCE:

Biology 350, 2 hours.

SOCIAL SCIENCE:

440, 3 hours.

Current Problems in the School Curriculum: Problems Due to War—Community Problems

Such problems as the meaning of democracy, background of the war, Latin-American relations, world and southwest Pacific geography, economic and social problems of the war, activities through which children can participate in the war effort will be studied and curriculum materials will be gathered. Social and economic conditions in the communities in which Alabama teachers work will be examined as bases for adapting such materials to classroom work. Staff members trained in social studies, geography, sociology and economics will be available for help on these problems. The teaching of such problems will be demonstrated with elementary and high school children. Pre-flight training courses and Victory course work will be demonstrated in the high school.

Dates for Demonstration School and Summer Program

The summer Workshop Program will coincide with the first term of Summer School, June 10 to July 21, 1943. The demonstration schools will be open for observation from June 21 to July 20.

Reception Given Progressive Program for Past Eleven Summers

The reception given the progressive work at the college during past summers has amply demonstrated the worth of this program. Approximately nine hundred teachers and supervisors have attended the several full six-weeks programs. Approximately five thousand teachers, supervisors, superintendents, and other school workers have observed the work and have taken part in the conferences for periods ranging from a few days to three weeks.

Cost of Six Weeks' Courses

Those attending for six weeks and taking six semester hours of credit will pay from \$56.50 to \$59.50 for room, board, laundry, tuition, library fee, recreation fee, medical fee, and other fixed charges. The cost is the same for all students rooming in the dormitories and taking six semester hours of work.

Pupils Eligible for Demonstration Schools

A limited number of pupils outside of the town of Montevallo can be accepted in the Demonstration Elementary and High Schools. No fees will be charged for elementary or junior high school pupils. Senior high pupils who do not attend the Montevallo High School regularly will pay a registration fee of \$3.00 each and a tuition fee of \$4.00 for each one-half unit of work. Senior high school girls may secure room and board in the College dormitories. Other Demonstration School pupils must make other rooming arrangements. Children cannot be accommodated in the College dormitories.

Pupils not living in Montevallo who desire to attend the Demonstration Schools should apply to the Director of the Summer School as early as possible.

SHORT COURSES

Art Workshop

Students may do intensive work for short periods in any of the fields of art included in the regular courses. No previous training is required, but a student must have had business or teaching experience or some acquaintance with art. Credit may be received for this work if the student attends six weeks.

Music Workshop

Students may do intensive work for short periods in any of the fields of music included in the regular courses. Credit may be received for this work if the student attends six weeks.

MISCELLANEOUS FEATURES

Methodist Young People's Assembly—June 7-11

This conference is held each year for the young people of the Methodist Church.

Presbyterian Young People—June 15-22

For the second time the Presbyterian Young People will hold their conference on the Alabama College campus this year.

Career Conference for High School Girls—June 22-25

The tenth annual Career Conference for young women enrolled in high schools of the state will be held at the College June 22-25. Outstanding guidance specialists will conduct the general meetings and hold personal conferences on the problem of choosing a career, and diagnostic tests will be given to assist in discovering individual aptitudes. Official attendance is limited to representation drawn from the upper twenty-five per cent of the graduating classes. For particulars and for registration write to Miss Rochelle R. Gachet, Alabama College, Montevallo, Alabama.

ENTERTAINMENT FEATURES

Among the recreation and entertainment features planned for the summer session are: motion pictures; invitation and informal dances; music recitals by faculty members; addresses by visiting lecturers; plays and other stage performances by students; swimming in college pool; tennis, baseball, shuffleboard, and other athletic features; hikes and camp suppers; use of college camp facilities; evening play and song hours; reception to students by faculty.

COST OF ATTENDANCE

FIRST TERM

*Room, board and laundry	\$36.00-\$39.00
Building fee	3.00
Matriculation fee	3.00
Physician, nurse, hospital and medicine fee	1.00
Library fee	1.00
Recreation fee	.50
Fee for six semester hours of work	12.00
Total	<u>\$56.50-59.50</u>

SECOND TERM

*Room, board and laundry	\$30.00-\$33.00
Building fee	3.00
Physician, nurse, hospital and medicine fee	1.00
Recreation fee	.50
Fee for six semester hours of work	12.00
Total	<u>\$46.50-\$49.50</u>

A fee of \$2.00 per semester hour is charged for college courses taken for credit. Any student taking more than the above indicated six semester hours per term will be charged \$2.00 for each additional hour.

The matriculation fee of \$3.00 and the library fee of \$1.00 will be paid the second term by students not in attendance the first term.

Laboratory fees per term are as follows:

Materials for Workshop Program	\$ 1.00
Art	1.00
Biology 350	3.00
Biology 101, 102, 201, 202	4.50
Biology 300	6.00
Physical Science	4.50
Clothing Courses	2.00
Foods Courses	5.00
Other Home Economics Laboratory Courses (each)	2.00

Individual Speech Instruction—

One semester hour	18.00
One-half semester hour	10.00

A fee of \$4.00 per half-unit of credit is charged for high school courses.

(For music fees, see Music Department, page 34.)

*The lower charge is made when two persons occupy the same room or when one person occupies a single room on Central wing of Main Dormitory. These charges are based on the assumption that students bring their own linens.

COST FOR NON-CREDIT SHORT COURSES

Room, board and laundry for those desiring to spend short periods of time working in the fields of art or music will be \$1.25 or \$1.50 a day depending upon whether or not the college furnishes bed linens. Special fees for such work will depend upon the type of work and upon its duration. Information as to fees for short time work will be furnished upon request.

REFUND OF FEES

No fees except those for room, board and laundry will be refunded to those students who resign after completing their registration for a summer school term.

A student who withdraws before completion of a term is charged \$1.00 per day for room, board, and laundry from the opening of the term until notice of her withdrawal is received by the Bursar.

OFF-CAMPUS ROOM AND BOARD

Mature students may secure room, board, or facilities for light housekeeping in many homes and apartment houses in the town at reasonable rates. Regular Alabama College students and others under 21 years of age must have the approval of the President of the College or the Director of the Summer School before they can secure living accommodations off campus during the summer session.

Students beginning a term of the summer session using living facilities of the college will not be refunded living costs paid for the term should they desire to change to living facilities of the town during the term.

Reduced Railroad Rates

The Southeastern Passenger Association has in effect reduced round-trip fares with a six month time limit. Because of such reduced round-trip fares, no special rate for summer school is made.

EQUIPMENT

The entire equipment of the campus is available for use of Summer School students. This includes dormitories, dining halls, library, auditoriums, administration building, music building, elementary and high school buildings, laundry, home management house, infirmary, gymnasium, swimming pool, athletic fields, and tennis courts.

The library will be open every day of the Summer School session, excepting Sundays, on the following schedule: 8:00 A. M. to 9:00 P. M. from Mondays through Fridays; 8:30 A. M. to 5:00 P. M. on Saturdays.

College students may purchase text books at the supply store in Reynolds Hall, where writing materials are also available. High school students should secure the state-adopted text books from some local depository.

Each student must furnish a pillow, linen, and blankets or comforts. (Only single or three-quarter beds are used.)

COLLEGE AND HIGH SCHOOL CREDIT

College and high school students will have the privilege of working to remove conditions or to secure advanced standing. Courses satisfactorily completed in the Summer School will be credited in the regular session provided they form part of the regular curriculum.

For further information regarding high school courses, see pages 40 and 41.

REGISTRATION

Registration for the first term will be held Thursday, June 10. Students will be registered on later dates, but full credit may not be given for those entering after June 16. Anyone expecting to register after June 16 should communicate with the director of the Summer School as to credit work allowed late registrants. Class work will begin Friday, June 11, at 8:00 A. M. All students who have not registered and paid their fees by 12:00 o'clock, Monday, June 14, will pay the late registration fee of \$2.00

Registration for the second term will be held Thursday, July 22, classes beginning the following morning at 8:00 o'clock. All students who have not registered and paid their fees by 12:00 o'clock, Monday, July 26, will pay the late registration fee of \$2.00.

ADMISSION AND ROOM RESERVATION

Those desiring to apply for admission and express a choice for room should fill out an Application for Admission blank and mail it to the Bursar's office. With the application a room reservation fee of \$2.00, by money order or check, should be enclosed. Cash should never be sent. Upon registration the first day of the summer term, the room reservation fee will be credited to the student's account. Should the applicant be unable to attend, the \$2.00 fee will be refunded only if the Director of the Summer School is notified by June 1. The Application for Admission blank may be secured by writing to the Director of Summer School.

INTRODUCTION OF NEW COURSES AND ELIMINATION OF ANNOUNCED COURSES

The right is reserved to introduce new courses for which there is adequate demand and to eliminate courses for which the enrollment is insufficient.

TEACHERS' CERTIFICATES

Requirements for the issuance and reinstatement of most of the several types of Alabama teachers' certificates may be met in full or in part by work completed in summer school. Those interested in securing a certificate through summer school work at Alabama Col-

lege may obtain full information from the summer school director. Those interested in reinstating a certificate are requested to bring their old ones with them.

Due to the war emergency, the Alabama State Department of Education has set up two new certificates to be issued until further notice:

The Defense Certificate will be issued upon the request of a county or city superintendent to a person who has had as much as one year of college work. This is not a regular teaching certificate, and the holder is not entitled to the benefits of the tenure law.

The Limited Elementary Professional Certificate is issued to a person who has had two semesters and one quarter of college work, including certain prescribed professional courses. This is a regular teaching certificate, and the holder is entitled to the benefits of the tenure law.

Work at Alabama College does not lead to the reinstatement of Class E certificates.

DEPARTMENTAL ANNOUNCEMENTS

Art

FIRST TERM

ART S111. ART STRUCTURE.

A study of the structural elements of art: line, tone and color. Consideration of these in relation to architecture, painting and sculpture. Original problems, supplementary reading, and discussion. Credit, 3 semester hours.

ART S112. ART STRUCTURE.

A continuation of Art S111. Credit, 3 semester hours.

ART S150. ART IN HOME ECONOMICS.

A study of the structural elements of art in relation to the home. Original problems, reading and discussion to develop appreciation and understanding rather than skill. Credit, 3 semester hours.

ART S201. PAINTING.

A beginning study of color and form as used in painting. Progressive problems planned to develop the power of self expression. Credit, 2 semester hours.

ART S202. PAINTING.

A continuation of Art S201. Credit, 2 semester hours.

ART S210. MECHANICAL DRAWING.

A foundation course in how to read and write the language of the industries. Practice in the making of working drawings. Credit, 1 semester hour.

ART S241. POTTERY.

Designing and building pottery. Work with clay, glazes and firing. Credit, 2 or 3 semester hours.

ART S242. POTTERY.

A continuation of Art S241. Credit, 2 or 3 semester hours.

ART S300.1. THE TEACHING OF ART.

A study of the structural elements of art as a foundation for understanding the theory and methods of teaching art in the elementary school. Credit, 2 semester hours.

ART S350.1. METHODS OF TEACHING ART.

(See Education 350.1 in the regular session catalog.) Prerequisite: Art 300.1 or the equivalent. Section I, for students pursuing the Bachelor of Arts degree with training in elementary education. Credit, 2 semester hours. Section II, for students with a major in Art. Emphasis on teaching art in the secondary schools. Credit, 3 semester hours.

ART S351. ART AS RECREATION.

A course for students interested in Recreation Leadership. Study of art processes, skills and materials which will function in a recreation program. Discussion and demonstration for critical appraisal. Credit, 3 semester hours.

ART S352. ART AS RECREATION.

A continuation of Art S351. Credit, 3 semester hours.

ART S400. THE ART WORKSHOP.

When the regular courses do not meet the individual need, students may enroll in the Art Workshop.

Special work for war service will be offered in the following fields, Camouflage, Production Illustration, Art in Therapy. Credit, 1 to 6 semester hours.

ART S410. THE ART WORKSHOP.

For senior majors and minors in art. Students must at some time during the term have an exhibition or demonstration which is open to the public. The work is on an individual basis, being selected from the following fields: architecture, design, painting, sculpture. Credit, 2 to 6 semester hours for those attending six weeks.

SECOND TERM**ART S111. ART STRUCTURE.**

A study of the structural elements of art: line, tone and color. Consideration of these in relation to architecture, painting and sculpture. Original problems, supplementary reading, and discussion. Credit, 3 semester hours.

ART S112. ART STRUCTURE.

A continuation of Art S111. Credit, 3 semester hours.

ART S150. ART IN HOME ECONOMICS.

A study of the structural elements of art in relation to the home. Original problems, reading and discussion to develop appreciation and understanding rather than skill. Credit, 3 semester hours.

ART S201. PAINTING.

A beginning study of color and form as used in painting. Progressive problems planned to develop the power of self expression. Credit, 2 semester hours.

ART S202. PAINTING.

A continuation of Art S201. Credit, 2 semester hours.

ART S241. POTTERY.

Designing and building pottery. Work with clay, glazes and firing. Credit, 2 or 3 semester hours.

ART S242. POTTERY.

A continuation of Art S241. Credit, 2 or 3 semester hours.

ART S300.1. THE TEACHING OF ART.

A study of the structural elements of art as a foundation for understanding the theory and methods of teaching art in the elementary school. Credit, 2 semester hours.

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A course for students interested in Recreation Leadership. Study of art processes, skills and materials which will function in a recreation program. Discussion and demonstration for critical appraisal. Credit, 3 semester hours.

ART S352. ART AS RECREATION.

A continuation of Art S351. Credit, 3 semester hours.

ART S400. THE ART WORKSHOP.

When the regular courses do not meet the individual need, students may enroll in the Art Workshop.

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For senior majors and minors in art. Students must at some time during the term have an exhibition or demonstration which is open to the public. The work is on an individual basis, being selected from the following fields: architecture, design, painting, sculpture. Credit, 2 to 6 semester hours for those attending six weeks.

Biology

FIRST TERM

BIOLOGY S101. SURVEY COURSE IN THE BIOLOGICAL SCIENCES.

A course primarily for students pursuing the A.B. degree who do not plan further work in biology. Brief consideration of a few representative forms of the plant and animal phyla as to structure, function, and their relationship to each other and to man. Three lectures and four laboratory-demonstration periods a week. Credit, 3 semester hours.

BIOLOGY S201. GENERAL BIOLOGY.

Brief consideration of a few representative forms of the four phyla of the plant kingdom; the cell, cell division, and functions of cells; the kind, structure, and uses of the root, stem, leaves, buds, fruits, and seeds; a few animal forms representative of the invertebrate phyla, namely: Amoeba, Paramecium, Euglena, Hydra, Obelia, Gonionemus, Planaria, Ascaris, Earthworm, and an Arthropod. Three lectures and four laboratory-demonstration periods a week. Credit, 3 semester hours.

BIOLOGY S300. BACTERIOLOGY.

A study of the morphology, physiology, and cultivation of bacteria, yeast, and molds. Special consideration is given the relation of microorganisms to the preservation, preparation, and handling of foods; their relation to water and milk supply and sewage disposal; the organisms that cause disease and that are occasionally found in various foods, water, and milk. The course is adapted to needs of students taking home economics and of those desiring to become acquainted with the fundamental principles of bacteriology and sanitation. Three lectures and five laboratory periods a week. Credit, 3 semester hours.

SECOND TERM

BIOLOGY S102. SURVEY COURSE IN THE BIOLOGICAL SCIENCES.

A continuation of Biology S101. Emphasis on human physiology and hygiene, heredity, eugenics, and evolution. Credit, 3 semester hours.

BIOLOGY S202. GENERAL BIOLOGY.

A study of the frog and man as representative of the vertebrates,

with special emphasis on the human body. Some consideration is given genetics, evolution, practical aspects of biology, and the makers of biology. Four lectures and four laboratory periods a week. Credit, 3 semester hours.

BIOLOGY S350. FIELD BIOLOGY.

A course designed for teachers who are preparing to teach in elementary schools. Those who will teach biology in high school will be greatly benefited also by the information on outdoor life, and the practice in finding, assembling and using this information in teaching. A study of plants and animals in the field, with emphasis on study of birds, insects, local flora, and wild life in general. Studies in nature are demonstrated by assigned projects. Two lectures and three laboratory periods a week. Credit, 2 or 3 semester hours.

Education

FIRST TERM

EDUCATION 210. NARCOTICS EDUCATION.

This course deals with scientific information covering the whole field of Narcotic Education. Alcohol Education will be stressed. Credit, 2 semester hours.

EDUCATION S311 OR S321. METHODS OF TEACHING READING IN THE ELEMENTARY GRADES.

In Education S311 the emphasis is placed upon work in the lower elementary grades, and in Education S321 the emphasis is placed upon work in the upper elementary grades. Either Education S311 or S321 required of all students taking the four-year elementary curriculum. Credit, 2 semester hours.

EDUCATION S312 OR S322. METHODS OF TEACHING SOCIAL SCIENCE IN THE ELEMENTARY GRADES.

In Education S312 the emphasis is placed upon work in the lower elementary grades, and in Education S322 the emphasis is placed upon work in the upper elementary grades. Either Education S312 or S322 required of all students taking the four-year elementary curriculum. Credit, 2 semester hours.

EDUCATION S320. PSYCHOLOGY OF SECONDARY EDUCATION.

Discussion of mental processes of high school students in studying, with emphasis on the work of learning rather than of teaching. Consideration of maturity of the high school pupil; psychological distinction between the elementary and the high school pupil; psychology of mathematics, English, foreign languages, fine arts, practical arts, natural sciences, social sciences, physical education, and administration. The purpose is to acquaint the prospective teacher with methods applied to subjects other than her own, thus decreasing the danger of narrow formalism in teaching. Credit, 3 semester hours.

EDUCATION 340. METHODS OF TEACHING ELEMENTARY SCHOOL SCIENCE.

This course covers the type of science material and experiences needed for teaching science in the various elementary grade levels.

The state course of study for science in the six lower grades is followed closely. Credit, 2 semester hours.

EDUCATION S350.2 METHODS OF TEACHING ENGLISH.

Required of all students pursuing the Bachelor of Arts degree with training in secondary education and with a major or a minor in English. Credit, 3 semester hours.

EDUCATION S350.4. METHODS OF TEACHING SOCIAL SCIENCE.

Required of all students pursuing the Bachelor of Arts degree with training in secondary education and with a major or a minor in social science. Credit, 3 semester hours.

EDUCATION S350.8. METHODS OF TEACHING SCIENCE.

Required of students with a major or a minor in science who are preparing to teach. Credit, 3 semester hours.

EDUCATION S370. DIRECTED OBSERVATION IN THE ELEMENTARY GRADES.

Observation in the Training School. The work is organized on the activity basis advocated by the proponents of progressive education. Credit, 2 semester hours.

EDUCATION S381. A FIRST COURSE IN PROGRESSIVE EDUCATION IN THE ELEMENTARY GRADES.

Credit, 2 semester hours.

EDUCATION S382. A SECOND COURSE IN PROGRESSIVE EDUCATION IN THE ELEMENTARY GRADES.

For students who have had the equivalent of the first course of this type. Credit, 2 semester hours.

EDUCATION S391. A FIRST COURSE IN PROGRESSIVE EDUCATION IN THE HIGH SCHOOL.

Credit, 2 semester hours.

EDUCATION S410. EXTRA-CURRICULAR ACTIVITIES.

Special attention is given values of extra-curricular activities in high school as they affect attitudes. Credit, 2 semester hours.

EDUCATION S421 or S431. METHODS OF TEACHING LANGUAGE AND SPELLING IN THE ELEMENTARY GRADES.

In Education S421 the emphasis is placed upon work in the lower elementary grades, and in Education S431 the emphasis is placed upon work in the upper elementary grades. Either Education S421 or S431 required of all students taking the four-year elementary curriculum. Credit, 2 semester hours.

EDUCATION S442. ORIENTATION IN CURRICULUM MAKING.

A first course taking up the basic principles underlying the curriculum, the need for curriculum changes, and discussion of the curriculum on the different school levels. Credit, 2 semester hours.

EDUCATION S451. LABORATORY COURSE IN READING FOR HIGH SCHOOL TEACHERS.

The course deals with reading deficiencies of high school children. Children from the Training High School are tested and remedial treatment is given if necessary. Training in the use of the ophthalmograph and metronoscope is a part of the course. Prerequisite: A course in

reading for high school students or experience. Credit, 2 semester hours.

EDUCATION S452. TECHNIQUES IN CURRICULUM CONSTRUCTION.

A second course which, assuming a knowledge of the principles underlying the curriculum, includes a study of techniques in obtaining the objectives set up. Credit, 2 semester hours.

EDUCATION S460. TESTS AND MEASUREMENTS IN SECONDARY EDUCATION.

A course designed to give an understanding of the significance of modern testing procedures, and to furnish actual experience in administering tests and evaluating their results. Both old and new types of tests and examinations are studied critically. Also study of theory of testing, including elementary statistical procedures and their application to classroom use. Practice in preparing and giving tests, and in scoring papers. Open to seniors. Credit, 2 semester hours.

EDUCATION S462. LABORATORY COURSE IN CURRICULUM CONSTRUCTION.

A course for advanced students only. Designed for individual interests, with practical work in curriculum construction and in building curriculum practices. Credit, 2 semester hours.

EDUCATION S472. ADMINISTRATION OF SCHOOL ATTENDANCE.

A course adapted to needs of students preparing for school attendance work. The relation of the county superintendent and county supervisor to the school attendance officer is discussed. Credit, 2 semester hours.

EDUCATION S490. PHILOSOPHY OF EDUCATION.

A summarization of the problems of teaching. An objective is the formulation of a definite philosophy of education by each student. Required of all students in the A.B. curriculum for secondary and elementary education. Credit, 2 semester hours.

EDUCATION S491. DIRECTED OBSERVATION IN HIGH SCHOOL.

Observation in the Training School and discussion of the more common high school subjects. Arranged for students with majors in the A.B. secondary curriculum. The work is organized on activity basis advocated by the proponents of progressive education. Credit, 2 semester hours.

INTEGRATED COURSE IN WORKSHOP PROGRAM.

Students desiring to take all of their work in the Workshop Program may enroll for six or eight semester hours. The credit for this course may be distributed in accordance with the amount of time devoted to the several interests. Students interested in either elementary or secondary education may enter the course. Credit, 6 or 8 semester hours.

INTEGRATED COURSE IN SOCIAL SCIENCE.

Social science materials are fitted to actual classroom needs of various grades. Students will work in groups according to the grade level in which they are interested. Techniques of adapting these materials to local needs will be examined. Activities and projects which will help make such materials function will be designed. Some actual practice in adapting these materials will be provided. Students will be given

a large degree of freedom to work on problems that must be met in their own school systems. Credits secured in this course may be taken in Economics 350, Economics 360, Economics 380, Sociology 210, Sociology 220, or Social Science S440. Students may enter this course for 2, 3, 4 or 6 hours credit.

SECOND TERM

EDUCATION S300. SCHOOL MANAGEMENT.

General classroom problems of the elementary teacher, including discipline, school records, and school hygiene. Credit, 2 semester hours.

EDUCATION S310. PRINCIPLES OF HIGH SCHOOL TEACHING.

Problems applicable to all high school teachers, such as discipline, class management, examinations, and teachers' reports. Required of all applicants for the college secondary class C or class B certificate, and for special certificates to teach in high school. Open to all juniors. Credit, 3 semester hours.

EDUCATION S312 or S322. METHODS OF TEACHING SOCIAL SCIENCE IN THE ELEMENTARY GRADES.

In Education S312 the emphasis is placed upon work in the lower elementary grades, and in Education S322 the emphasis is placed upon work in the upper elementary grades. Either Education S312 or S322 required of all students taking the four-year elementary curriculum. Credit, 2 semester hours.

EDUCATION S422. PUBLIC EDUCATION IN THE UNITED STATES.

A discussion of the development of the American school system, its beginning and organization. Required of all students in the elementary curriculum. Credit, 2 semester hours.

EDUCATION S432. TEST CONSTRUCTION.

A course based on recognition of the need for teachers trained in the technique of making the greater part of their own class tests rather than depending largely on standardized tests. Tests prepared by teachers and criteria for desirable tests are examined critically in the light of modern test construction methods. The student selects for her major field a textbook now in use in the Alabama high schools and prepares class tests based on its content. Credit, 2 semester hours.

EDUCATION S481. ELEMENTARY SCHOOL ADMINISTRATION.

Open to a limited number of students with special talent for this type of work. This course is of particular value to prospective elementary school principals and supervisors. Prerequisite: senior standing in the A.B. elementary course. Credit, 2 semester hours.

EDUCATION S490. PHILOSOPHY OF EDUCATION.

A summarization of the problems of teaching. An objective is the formulation of a definite philosophy of education by each student. Required of all students in the A.B. curriculum for secondary and elementary education. Credit, 2 semester hours.

English

FIRST TERM

ENGLISH S101. FRESHMAN ENGLISH.

Practice writing in the commoner forms of composition with emphasis on the basic skills. Required in all curricula. Credit, 3 semester hours.

ENGLISH S111. GUIDED MAGAZINE READING.

Guided reading, chiefly in current periodicals available for a limited number of students. Class discussions and simple reports are supplemented by individual conferences. Credit, 1 semester hour.

ENGLISH S201. DEVELOPMENT OF MODERN LITERATURE.

A survey of the thought and art tendencies of the early 19th century, especially as expressed in English literature from 1800 to 1870. Credit, 3 semester hours.

ENGLISH S310. LITERATURE FOR CHILDREN.

Study of the types of literature and the best examples of each type available for use in the school and the home. Credit, 3 semester hours.

ENGLISH S330. ENGLISH LITERATURE: THE BEGINNINGS.

Selected early literature in translation. A study of the medieval thought and attitudes culminating in the age of Chaucer. Credit, 3 semester hours.

ENGLISH S451. SHAKESPEARE.

An advanced course. Prerequisite: English 201 and 202 or the equivalent. Credit, 3 semester hours.

SECOND TERM

ENGLISH S102. FRESHMAN ENGLISH.

A continuation of the practice writing begun in S101 with reading in recent literature. Required in all curricula. Credit, 3 semester hours.

ENGLISH S202. DEVELOPMENT OF MODERN LITERATURE.

A survey of the thought and art tendencies revealed in English literature from 1870 to 1940. Credit, 3 semester hours.

ENGLISH S211. GUIDED READING IN THE SHORT STORY.

An introduction to reading the modern short story. Credit, 1 semester hour.

ENGLISH S420. SOUTHERN LIFE AND LITERATURE.

Study of the patterns of life in the Southern states as seen in literature. An integrated course. Credit, 3 semester hours.

Health and Physical Education

FIRST TERM

PHYSICAL EDUCATION S120. BEGINNING SWIMMING.

Credit, 1 semester hour.

PHYSICAL EDUCATION S200. PREVENTION AND EMERGENCY CARE OF INJURIES.

Instruction in the various phases of First Aid, and opportunity to obtain Red Cross First Aid Certificates. May be substituted for required activity. Credit, 1 semester hour.

PHYSICAL EDUCATION S220. LOW INTERMEDIATE SWIMMING.

Credit, 1 semester hour.

PHYSICAL EDUCATION S240. RECREATIONAL LEADERSHIP.

A brief survey of the field of recreational leadership, including methods and practice in planning large parties suitable for recreation centers and churches; materials which could be included in the leadership of such clubs for adolescent girls as Camp Fire Girls, Girl Reserves, Girl Scouts, and 4-H Club Girls; hiking, handicraft, nature lore, and cooking out-of-doors. Credit, 2 semester hours.

PHYSICAL EDUCATION S300.7. METHODS AND MATERIALS FOR ELEMENTARY SCHOOLS.

Activities, materials, and methods in physical education as adapted to unit teaching in the elementary school; and lesson planning, directed observation in the training school, and study of the State program in physical education. Opportunity for the observation and teaching of games and rhythms on the elementary school level. Directions for making home-made equipment. Credit, 2 semester hours.

PHYSICAL EDUCATION S320. HIGH INTERMEDIATE SWIMMING.

Life saving may be included, if desired. Credit, 1 semester hour.

PHYSICAL EDUCATION S340. PHYSICAL FITNESS PROGRAM OF THE HIGH SCHOOL CORPS.

This course is intended for students who will be responsible for teaching the physical fitness and health education activities as outlined in the manual, PHYSICAL FITNESS THROUGH PHYSICAL EDUCATION for THE VICTORY CORPS and PHYSICAL FITNESS THROUGH HEALTH EDUCATION for THE VICTORY CORPS. Students will participate in the activities and organize a program for their local school. Credit, 1, 2 or 3 semester hours.

PHYSICAL EDUCATION S350.7. METHODS AND MATERIALS FOR SECONDARY SCHOOLS.

A study of the state point system for high school girls with emphasis on material, organization, record keeping and methods. Directions for making home-made equipment. Credit, 2 or 3 semester hours.

PHYSICAL EDUCATION S110, S210, S310. GENERAL ACTIVITIES.

Courses in tennis, folk dancing, social dancing, and badminton will be arranged to meet individual needs. May be substituted for activity courses offered during the regular session. Credit, 1 semester hour.

PHYSICAL EDUCATION S351. HEALTH EDUCATION.

A survey in the field of health education and study of teaching principles involved in the presentation of health work. Credit, 3 semester hours.

PHYSICAL EDUCATION S420. ADVANCED SWIMMING.

Credit, 1 semester hour.

SECOND TERM**PHYSICAL EDUCATION S120. BEGINNING SWIMMING.**

Credit, 1 semester hour.

PHYSICAL EDUCATION S220. LOW INTERMEDIATE SWIMMING.

Credit, 1 semester hour.

PHYSICAL EDUCATION S320. HIGH INTERMEDIATE SWIMMING.

Life saving may be included, if desired. Credit, 1 semester hour.

PHYSICAL EDUCATION S420. ADVANCED SWIMMING.

Credit, 1 semester hour.

PHYSICAL EDUCATION S110, S210, S310. GENERAL ACTIVITIES.

Courses in tennis, folk dancing, social dancing, and badminton will be arranged to meet individual needs. May be substituted for activity courses offered during the regular session. Credit, 1 semester hour.

Additional courses will be offered if there is sufficient demand.

History**FIRST TERM****HISTORY S111. SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES TO 1850.**

A course for students in the School of Home Economics and majors in the Departments of Biology and Physical Science, tracing the development of American home life, economic institutions and culture. Credit, 3 semester hours.

HISTORY S201. HISTORY OF THE UNITED STATES.

A study of Colonial America and the development of the United States to 1830. Prerequisite: History 101 and 102. Credit, 3 semester hours.

HISTORY S341. HISTORY OF THE BRITISH EMPIRE AND COMMONWEALTH OF NATIONS (1837-1943).

This course traces the evolution of the modern British Commonwealth of Nations. It is designed particularly to acquaint the student with that vast network of peoples from Australia to the British Isles who play so important a part in the present world. Open to all students in the junior and senior year. Credit, 3 semester hours.

GEOGRAPHY S430. WORLD GEOGRAPHY.

A study of major nations and world regions with respect to resource distribution and utilization, and their relative positions in world affairs. Credit, 3 semester hours.

GEOGRAPHY S460. COMMERCIAL GEOGRAPHY.

A study of the influence of geography on the commercial and eco-

conomic development of the important nations of the world. Required of secretarial science students. Open to all others who care to elect it. Credit, 3 semester hours.

SECOND TERM

HISTORY S112. A continuation of S111. Credit, 3 semester hours.

HISTORY S202. A continuation of S201. Credit, 3 semester hours.

GEOGRAPHY S331. SURVEY OF GEOGRAPHY.

A study of the elements of geography. Required of students taking a Bachelor of Arts Degree with training in Elementary Education. Elective for all other students. Credit, 3 semester hours.

HISTORY S422. HISTORY OF MODERN EUROPE.

A history of Europe from 1870 to the present. Designed to give students an understanding of the political and economic background of the present world. Open to juniors and seniors. Credit, 3 semester hours.

Courses Related to the War Emergency

HISTORY S420. PACIFIC RELATIONS.

A course designed to inform students concerning the economic and political conditions in the Pacific, and the problems facing the United States in that ocean. Credit, 3 semester hours.

GEOGRAPHY S330. INTRODUCTORY METEOROLOGY.

The course is devoted to a study of solar and terrestrial radiation, the elements of weather (including temperature, pressure and winds, and humidity), and earth features affecting atmospheric phenomena. Some attempt will be made to treat the field from the pilot's point of view. Weather maps, the air-mass theory, cold and warm fronts will be studied. Credit, 2 semester hours.

GEOGRAPHY S410. MAP READING.

A course devoted to the reading and interpretation of regional and topographic maps, harbor and pilot charts and aerial photographs with emphasis on symbols, scales, contours and land forms. A survey of maps produced in the United States and in other parts of the world with emphasis on those of current military concern will constitute an important part of the course. Credit, 2 semester hours.

Home Economics

FIRST TERM

HOME ECONOMICS S310. HOUSE FURNISHING.

Selection and arrangement of furniture and furnishings according to need, use, appearance and income. Prerequisite: Art 150. Fee, \$2.00. Credit, 2 semester hours.

HOME ECONOMICS S380. NUTRITION AND DIETETICS.

A study of the processes involved in the utilization of food by the body and of the nutritional needs of different members of the family group. Prerequisite: Biology 202; Physical Science 231. Fee, \$5.00. Credit, 3 semester hours.

HOME ECONOMICS S400. CHILD GROWTH AND DEVELOPMENT.

A study of the development, care and training of the infant and pre-school child. Special emphasis is given the importance of home relationship. Nursery school observation is included. Prerequisites: Psychology 250 or equivalent; Sociology 330; Home Economics 350, 380. Fee, \$2.00. Credit, 3 semester hours.

HOME ECONOMICS S410. THE HOUSE.

Study of housing standards; factors influencing the selection of family shelter; house designing and planning in relation to family needs and income. Credit, 2 semester hours.

SECOND TERM**HOME ECONOMICS S320. HOUSE CARE.**

Renovation of furniture, storage space, care of the house and its furnishings. Fee, \$2.00. Credit, 2 semester hours.

HOME ECONOMICS S420. HOUSEHOLD EQUIPMENT.

Selection, care and use; simple repairs. Fee, \$2.00. Credit, 2 semester hours.

HOME ECONOMICS S401. HEALTH OF THE FAMILY.

A study of public and preventive health measures as affecting family health; study, demonstration and practice in home care of the sick. Prerequisite: Senior standing in home economics. Credit, 1 semester hour.

Mathematics**FIRST TERM****MATHEMATICS S101. COLLEGE ALGEBRA.**

Open to students who enter with credit for one year or more of algebra. Required of those with a major or minor in mathematics. Credit, 3 semester hours.

MATHEMATICS S201. ANALYTIC GEOMETRY.

A study of coordinate geometry with emphasis on the conic sections and equation of the second degree. Required of students with a major or minor in mathematics. Credit, 3 semester hours.

MATHEMATICS S301. DIFFERENTIAL CALCULUS.

The usual topics included in a first course in the calculus are treated, such as functions, limits, the derivative, infinitesimals and differentials, with applications. Credit, 3 semester hours.

SECOND TERM**MATHEMATICS S102. TRIGONOMETRY.**

Open to students who have completed Mathematics 101. Required of those with a major or minor in mathematics. Credit, 3 semester hours.

MATHEMATICS S202. ANALYTIC GEOMETRY.

Continuation of S201. Credit, 3 semester hours.

MATHEMATICS S302. INTEGRAL CALCULUS.

The indefinite and the definite integral with application. Credit, 3 semester hours.

Modern Languages

FIRST TERM

FRENCH

FRENCH S101. ELEMENTARY FRENCH

Grammar, pronunciation, reading of modern authors, composition, and collateral reading. Credit, 3 semester hours.

FRENCH S201. MODERN PROSE, POETRY AND DRAMA.

Rapid reading, in class, of representative works of modern authors; collateral reading; review of syntax; composition; conversation. Pre-requisite: two years of preparatory French or one year of college French. Credit, 3 semester hours.

SPANISH

SPANISH S101. ELEMENTARY SPANISH.

A beginning course, emphasizing reading and pronunciation. Credit, 3 semester hours.

SPANISH S201. SPANISH LIFE.

Rapid reading, in class, in representative works of modern authors; collateral reading; review of syntax; composition; conversation. Pre-requisite: two years of preparatory Spanish or one year of college Spanish. Credit, 3 semester hours.

SECOND TERM

FRENCH

FRENCH S102. ELEMENTARY FRENCH.

Continuation of French S101. Credit, 3 semester hours.

FRENCH S202. MODERN PROSE, POETRY AND DRAMA.

Continuation of French S201. Credit, 3 semester hours.

SPANISH

SPANISH S102. ELEMENTARY SPANISH.

Continuation of Spanish S101. Credit, 3 semester hours.

SPANISH S202. SPANISH LIFE.

Continuation of Spanish S201. Credit, 3 semester hours.

Music

FIRST TERM

Two types of music work will be carried on in the summer session. Practically all of the regular college credit courses will be available for undergraduates. In addition to this, courses giving special atten-

tion to the application of the latest pedagogy to music instruction in all fields will be offered. Credit courses run six weeks. Non-credit work may be arranged for shorter periods.

Especial attention is called to the work in band. This field has taken on new significance because of the war situation.

Applied Music

Applied music work may stress either technique and performance or pedagogy according to the needs of the student. The applied music courses will be offered as follows:

Organ	-----	Harrison D. LeBaron
Piano	-----	Mieczyslaw Ziolkowski
Violin	-----	York Kildea
Voice	-----	Katherine Farrah

Three special courses in applied music will be offered. Mr. Ziolkowski will offer a course in the analysis and playing of sonatas by Beethoven and the greater works of Chopin. Mr. LeBaron will offer a course for church organists, stressing the use of the organ in the church service, and a course in Music Education at the Piano.

School Music

Courses in methods, techniques and materials for both elementary and secondary schools will be offered. The Demonstration School offers observation of the integration of music in the work of the modern, progressive school.

Elementary	-----	Katherine Farrah
Secondary	-----	Harrison D. LeBaron
Demonstration	-----	Katherine Farrah

MUSIC S300.6. METHODS IN ELEMENTARY SCHOOL MUSIC.

A course designed to fit music into the elementary school program. A study of the child voice, rhythms, creative work, and of how to lay the foundations of sound musicianship, as well as to provide pleasure for the less musical child. A survey of materials and use of radio and victrola. Credit, 3 semester hours.

MUSIC S311, S312. SCHOOL MUSIC FOR THE GRADE TEACHER.

A course to enable elementary teachers to meet the needs of their groups in music. Experience in singing and reading music, general appreciation on the adult level as well as that of the child. A study of materials and procedures. Credit, 2 semester hours each.

MUSIC S350.6. METHODS IN SECONDARY SCHOOL MUSIC.

Objectives of elementary theory and harmony at the secondary school level. Psychology of the underlying perceptions and imageries. Construction of exercises and creative problems. Appreciation: the basis of constructive listening, aesthetic objectives, materials. Credit, 3 semester hours.

MUSIC S351.6. MUSIC EDUCATION AT THE PIANO.

The coordination of theory and performance. The psychology of modern education applied to the building of the musicianship which underlies performance at the piano. Credit, 2 semester hours.

MUSIC S400. CHORAL CONDUCTING.

Problems of the Glee Club and Chorus. Development of group tone quality, rhythm, and ear training. Materials. Credit, 1 semester hour.

MUSIC S401. INSTRUMENTAL CONDUCTING.

A course in the essentials of conducting, technique of the baton, repertoire and interpretation. Students desiring the fundamentals of conducting instrumental groups will be introduced to instrumental materials, transposition, rehearsal procedures and instrumental score reading. An instrumental group will be available for practical experience. This part of the course is desired to appeal to music students and music teachers. Credit, 2 semester hours.

Theory

In addition to the regular college credit courses in theory, the following special summer school course in composition will be offered.

MUSIC S151. PARALLEL COMPOSITION.

An effort at understanding and appreciation through harmonic and structural analysis and recreation with different material, but paralleling the analyzed composition. Frankly imitative composition for the integration of past theory study as a basis for interpretation. Credit, 2 or 3 semester hours.

MUSIC S451. APPRECIATION.

The building of a background for musical listening, stressing orchestral compositions. Aesthetics. Appreciation as a high school subject. Credit, 1, 2 or 3 semester hours.

MUSIC S351. ANALYSIS.

A correlation of previous theoretical study with artistic performance. An effort to aid the student in integrating the musical elements in an interpretation of artistic purpose. Credit, 2 semester hours.

Band and Orchestra

The demand for teachers equipped to organize and direct bands is increasing. There is also a nationally recognized need for the interesting of students in string instruments. It is the purpose of the following course to lay the foundation for such an undertaking at both the elementary and secondary level.

MUSIC S301. WIND AND STRING PEDAGOGY.

A practical course in playing and teaching the instruments of the band and orchestra. The place, aim, and general method of instrumental music in the schools. Procedure in forming a band or orchestra, technique of rehearsing. Credit, 2 semester hours.

COURSE NUMBERS AND CREDIT

Courses corresponding to regular college courses will carry the numbers and credit given in the college catalog. Courses which do not correspond to the regular college courses will carry credit based on the amount of work planned and will carry numbers as follows:

Applied Music	S131, 132
School Music	S141, 142
Theory	S151, 152
Wind and String Pedagogy	S161, 162

MUSIC FEES

All courses carry the regular fee of \$2.00 per credit hour. Applied Music carries the credit hour charge plus a charge of \$2.00 per lesson.

Private Applied Music Instruction

1 lesson a week, one-half hour	\$12.00
2 lessons a week, one hour	20.00
Single lesson, one-half hour	2.00

SECOND TERM

Those interested in music study during the second term should consult the Director of the School of Music before July 3.

Physical Science

FIRST TERM

PHYSICAL SCIENCE S101. SURVEY IN THE PHYSICAL SCIENCES.

This course initiates the student into the various fields of the physical sciences with a view to having her cultivate an appreciation of the natural phenomena with which she is in daily contact. Physical principles rather than factual information are stressed. Identical with first semester's work of the regular session. Credit, 3 semester hours.

PHYSICAL SCIENCE S111. GENERAL CHEMISTRY.

This course embraces a study of the common elements and their related compounds, along with fundamental chemical laws, theories, etc. Identical with first semester's work of the regular session. Credit, 3 semester hours.

PHYSICAL SCIENCE S231. ORGANIC CHEMISTRY.

A course in organic chemistry for students with a major in home economics. Identical with first semester's work of the regular session. Credit, 3 semester hours.

PHYSICAL SCIENCE S340. PHYSICS.

An elementary course in general physics with emphasis on the practical application of these principles to home appliances. This course is designed for students with a major in home economics. Credit, 3 semester hours.

SECOND TERM

PHYSICAL SCIENCE S102. SURVEY IN THE PHYSICAL SCIENCES.

A continuation of Physical Science S101. Credit, 3 semester hours.

PHYSICAL SCIENCE S112. GENERAL CHEMISTRY.

A continuation of Physical Science S111. Credit, 3 semester hours.

PHYSICAL SCIENCE S232. PHYSIOLOGICAL CHEMISTRY.

A course in physiological chemistry for students with a major in home economics. Credit, 3 semester hours.

Psychology

FIRST TERM

PSYCHOLOGY S200. EDUCATIONAL PSYCHOLOGY.

A study of the laws of learning, reasoning and imagining, transfer of training, factors influencing efficiency, individual differences in intelligence, achievement, and capacity. Prerequisite: Elementary or general psychology. Credit, 2 semester hours.

PSYCHOLOGY S201. GENERAL PSYCHOLOGY.

A study of innate and acquired factors in behavior, motivation of behavior, individual differences and their measurement, problems of learning, and personality adjustments. Scientific method illustrated with simple experiments which form the basis of teaching. Credit, 3 semester hours.

PSYCHOLOGY S211. GENERAL PSYCHOLOGY.

A study of the reaction hypothesis, native equipment, sensation and feeling, emotion and the dominant human urges, motivation and adjustment, learning, perception and attention, general intelligence and special aptitudes, and personality. Credit, 2 semester hours.

PSYCHOLOGY S250. CHILD PSYCHOLOGY.

Factors of heredity, sensory and intellectual development, personality adjustment, and the growth of thought and language. Credit, 2 semester hours.

PSYCHOLOGY S300. EDUCATIONAL PSYCHOLOGY.

This course includes a study of physical growth and development of the school child; emotions, personal adjustment; intelligence, and the processes of growth and development through learning. Special reports on selected readings and experiments, and the development of related projects are required. For home economics majors. Prerequisite: Elementary or General Psychology. Credit, 3 semester hours.

PSYCHOLOGY S310. ABNORMAL PSYCHOLOGY.

Types of personality and their relation to abnormalities; amnesias; sleep; dreams; hypnosis; hallucinations; multiple personalities; neuroses and psychoses; principles of mental hygiene. Prerequisite: Elementary or General Psychology. Credit, 2 semester hours.

SECOND TERM

PSYCHOLOGY S200. EDUCATIONAL PSYCHOLOGY.

Same as above. Credit, 2 semester hours.

PSYCHOLOGY S202. GENERAL PSYCHOLOGY.

A continuation of Psychology S201. Credit, 3 semester hours.

PSYCHOLOGY S212. GENERAL PSYCHOLOGY.

A continuation of Psychology S211. Credit, 2 semester hours.

PSYCHOLOGY S300. EDUCATIONAL PSYCHOLOGY.

Same as above. Credit, 3 semester hours.

Religious Education

FIRST TERM

RELIGIOUS EDUCATION S100. SURVEY OF THE LIFE OF CHRIST.

This course offers opportunity for a fairly intensive study of the life of Christ, using the Gospel records as a basis. Credit, 1 semester hour.

RELIGIOUS EDUCATION S151. ORIGIN AND NATURE OF THE BIBLE.

This course includes a study of the sources from which the Bible has been developed, the processes involved in the transmission of it to the present, the significance of revisions. Open to all students. Credit, 1 semester hour.

RELIGIOUS EDUCATION S152. COMPARATIVE RELIGIONS.

A comparative course including some eight or ten major religions of the world, studied from the point of view of their founders, their contributions, and in comparison to the Christian religion. Open to all students. Credit, 1 semester hour.

Secretarial Science

During the present emergency, the Secretarial Science Department is offering a full year's work in four fundamental secretarial subjects. These courses are designed to fit the needs of secretarial science majors who desire to accelerate their graduation; of high school teachers who hold class "B" and class "C" secondary certificates and who desire to have the authorization to teach these subjects written in their certificates; of mature college students wishing to prepare for war work; and of students who desire such skills for their personal use.

FIRST TERM

SECRETARIAL SCIENCE S201. ELEMENTARY SHORTHAND.

The principles of Gregg Shorthand. Credit, 3 semester hours.

SECRETARIAL SCIENCE S211. ELEMENTARY TYPEWRITING.

A practical course in typewriting, including forms for war correspondence. Credit, 2 semester hours.

SECRETARIAL SCIENCE S321. ELEMENTARY PRINCIPLES OF ACCOUNTING.

A beginning course in Accounting. Credit, 3 semester hours.

SECRETARIAL SCIENCE S480. BUSINESS LAW.

The law underlying business transactions. Credit, 3 semester hours.

SECOND TERM

SECRETARIAL SCIENCE S202. ELEMENTARY SHORTHAND.

A continuation of Secretarial Science S201. Credit, 3 semester hours.

SECRETARIAL SCIENCE S212. ELEMENTARY TYPEWRITING.

A continuation of Secretarial Science S211. Credit, 2 semester hours.

SECRETARIAL SCIENCE S322. ELEMENTARY PRINCIPLES OF ACCOUNTING.

A continuation of Secretarial Science S321. Credit, 3 semester hours.

Sociology and Economics

FIRST TERM

SOCIOLOGY

SOCIOLOGY S201. CONTEMPORARY PROBLEMS.

An examination of personal, social and economic problems that command the attention of contemporary laymen. The aim is to provide a basis of study and thought which will assist the laymen of a democracy to live satisfactory lives. No attempt is made to develop specialized social scientists. Required of sophomores in most of the curricula. Credit, 3 semester hours.

SOCIOLOGY S210. PRINCIPLES OF SOCIOLOGY.

This course, designed for students with majors in other fields, aims to analyze and interpret social experience and thus prepare for a more intelligent participation in social life. After viewing the origin of social experience and the nature of personality, there is a study of the organization of human experience into social institutions—the family, property, the state, the church. Credit, 2 semester hours.

SOCIOLOGY S301. A SURVEY COURSE.

A study of the development of social work with emphasis on current policies and trends in private agencies and public welfare programs. Credit, 2 semester hours.

SOCIOLOGY S321. SOCIAL CASE WORK.

This course includes a study of the principles of social case work. Case records are studied involving problems of desertion, non-support, delinquency, mental difficulties and disease. This course is devised for students entering the field of social work and related professional fields. Credit, 2 semester hours.

SOCIOLOGY S370. FIELD WORK.

By agreement with the County Department of Public Welfare students are given an opportunity under supervision for practical experience in the application of case work methods. Emphasis is placed upon cases involving family and child welfare problems. This course is continued through second semester.

ECONOMICS

SOCIAL SCIENCE S440. INTEGRATED COURSE IN SOCIAL SCIENCE.

Credit, 3 semester hours.

ECONOMICS S350. GENERAL PRINCIPLES OF ECONOMICS.

A course designed to assist teachers and laymen to understand the

economic principles that operate in everyday living. Credit, 3 semester hours.

ECONOMICS S360. ECONOMICS OF SOCIAL PLANNING.

A course to help teachers and laymen secure techniques by which economic welfare may be increased. Methods adaptable to local communities are emphasized. Credit, 3 semester hours.

ECONOMICS S380. ECONOMICS OF CONSUMPTION.

This course examines methods by which consumers and consumer groups can improve their living standards. Credit, 3 semester hours.

SECOND TERM

SOCIOLOGY S202. CONTEMPORARY PROBLEMS.

A continuation of Sociology S201. Credit, 3 semester hours.

SOCIOLOGY S220. AN INTRODUCTION TO THE STUDY OF RURAL SOCIOLOGY.

A survey of the physical, economic, and social aspects of farm life. Special emphasis on the major problems growing out of rural living. Credit, 2 semester hours.

SOCIOLOGY S302. A SURVEY COURSE.

A continuation of Sociology S301. Credit, 2 semester hours.

SOCIOLOGY S322. SOCIAL CASE WORK.

A continuation of Sociology S321. Prerequisite, Sociology 301 and 321. Credit, 2 semester hours.

SOCIOLOGY S370. FIELD WORK.

A continuation of Sociology 370. Completion of the full eleven weeks required for credit. Credit, 2 semester hours for eleven weeks work.

ECONOMICS

ECONOMICS S350. GENERAL PRINCIPLES OF ECONOMICS.

A course designed to assist teachers and laymen to understand the economic principles that operate in everyday living. Credit, 3 semester hours.

ECONOMICS S360. ECONOMICS OF SOCIAL PLANNING.

A course to help teachers and laymen secure techniques by which economic welfare may be increased. Methods adaptable to local communities are emphasized. Credit, 3 semester hours.

ECONOMICS S380. ECONOMICS OF CONSUMPTION.

This course examines methods by which consumers and consumer groups can improve their living standards. Credit, 3 semester hours.

Speech

FIRST TERM

SPEECH S100. ACTING IN PRODUCTION OF A PLAY.

(Credit hours depend upon the amount of work in the role assigned.)
Credit, 1 or 2 semester hours.

SPEECH S120. PUBLIC SPEAKING.

Credit, 3 semester hours.

SPEECH S142. INTRODUCTORY PRINCIPLES OF SPEECH.

Credit, 1 semester hour.

SPEECH S190. INTERPRETATION.

Small group instruction. Credit, 1 semester hour.

SPEECH S200. THEATRE MAKE-UP.

Credit, 1 semester hour.

SPEECH S340. PRINCIPLES OF SPEECH FOR TEACHERS IN ELEMENTARY GRADES.

Personal speech training for the teacher, and methods of improving and developing the speech of the grade school pupil. Class lectures, collateral reading, and talks and readings by members of the class. Special attention to methods of correcting defective speech in children. Credit, 3 semester hours.

SPEECH S341. IMPROVEMENT OF READING ABILITY.

To develop fluency and skill in reading aloud from the printed page, and appreciation for better reading, as well as better comprehension. Credit, 3 semester hours.

SPEECH S342. THE ELEMENTARY SCHOOL READER.

Importance of reading; methods; diagnosing difficulties; remedial principles; reading comprehension. Credit, 3 semester hours.

SPEECH S351. STORY TELLING.

The technique and art of telling stories with practical application in the grade schools. Credit, 3 semester hours.

SPEECH S382. AUDITORIUM.

A course designed to meet the needs of the auditorium teacher. Study of the way schools use the hour; helps, suggestions, and bibliography for practical application. Credit, 2 semester hours.

SPEECH S390. INTERPRETATION.

A study of the technique involved in the expression of thought vocally. Credit, 2 semester hours.

SPEECH S430. SPEECH FOR HIGH SCHOOL TEACHERS.

A course designed to meet the needs of all high school teachers, with emphasis given to the relation of speech to various teaching fields. Credit, 1 semester hour.

SPEECH S450. PLAY PRODUCTION.

The problems of selecting, casting, acting, staging of plays with some practical opportunities for experiment. Credit, 3 semester hours.

INDIVIDUAL LESSONS.

Hours and credit arranged. Special fee.

Demonstration Schools

FIRST TERM

Elementary

Work will be provided from the first grade through the sixth grade.

No fees will be charged. Pupils desiring elementary work should make application as early as possible.

Junior High

Work in combined Junior 1 and Junior 2 classes will be given in art, English, music, manual arts, physical education, and science. No fees will be charged. Pupils desiring this work should make application as early as possible.

Senior High

Regular high school credit can be earned in the senior high school subjects listed below. Additional courses may be organized in art, manual arts, and music. No fees will be charged pupils from the Montevallo High School. Other pupils will each pay a matriculation fee of \$3.00 and a tuition fee of \$4.00 for each half-unit of work.

ENGLISH SR. 2a. COMPOSITION AND LITERATURE.

The equivalent of the first half-year's work in standard Senior 2 high school English will be given in an integrated course. Credit, $\frac{1}{2}$ unit.

ENGLISH SR. 3a. COMPOSITION AND LITERATURE.

The equivalent of the first half-year's work in standard Senior 3 high school English will be given in an integrated course. Credit, $\frac{1}{2}$ unit.

SOCIAL STUDIES SR. 2a. AMERICAN HISTORY.

The equivalent of the first half-year's work in standard Senior 2 high school Social Studies will be given in an integrated course. Credit, $\frac{1}{2}$ unit.

SOCIAL STUDIES SR. 3a. ECONOMICS AND SOCIAL PROBLEMS.

The equivalent of the first half-year's work in standard Senior 3 high school Social Studies will be given in an integrated course. Credit, $\frac{1}{2}$ unit.

MATHEMATICS SR. 2a. PLANE GEOMETRY.

A study of the first two books. Text: Morgan, Foberg and Breckenridge, Plane Geometry. Credit, $\frac{1}{2}$ unit.

SCIENCE SR. 1a. BIOLOGY.

The equivalent of the first half-year's work in standard Senior 1 high school biology will be given in an integrated course. Credit, $\frac{1}{2}$ unit.

TYPING SR. 2.

The equivalent of the first half-year's work in beginning typewriting. Credit, $\frac{1}{2}$ unit.

TYPING SR. 3.

The equivalent of the first half-year's work in second year typewriting. Credit, $\frac{1}{2}$ unit.

SHORTHAND SR. 2.

The equivalent of the first half-year's work in beginning shorthand. Credit, $\frac{1}{2}$ unit.

SHORTHAND SR. 3.

The equivalent of the first half-year's work in second year shorthand.

PRE-FLIGHT TRAINING.

This course is designed for boys who expect to enter aviation. Credit, $\frac{1}{2}$ unit.

Other Courses

Other courses which will be offered if there is sufficient demand are: Sr. 1 Algebra, Sr. 3 Algebra, Art, Manual Arts, and Music.

SECOND TERM*Senior High***ENGLISH SR. 2b. COMPOSITION AND LITERATURE.**

The second half-year's work in Senior 2 English. Texts: Cook, Using English; Miles-Pooley-Greenlaw, Literature and Life, Book III. Credit, $\frac{1}{2}$ unit.

ENGLISH SR. 3b. COMPOSITION AND LITERATURE.

The second half-year's work in Senior 3 English. Texts: Cook, Using English; Briggs-Herzberg-Bolenius, English Literature. Credit, $\frac{1}{2}$ unit.

SOCIAL STUDIES SR. 2b. AMERICAN HISTORY.

The second half-year's work in Senior 2 history. Text: Barker-Dodd-Commager, Our Nation's Development. Credit, $\frac{1}{2}$ unit.

SOCIAL STUDIES SR. 3b. ECONOMICS AND SOCIAL PROBLEMS.

The second half-year's work in Senior 3 social studies. Text: Hill and Tugwell, Our Economic Society and Its Problems. Credit, $\frac{1}{2}$ unit.

SCIENCE SR. 1b. BIOLOGY.

The second half-year's work in Senior 1 biology. Text: Baker-Mills, Dynamic Biology. Credit, $\frac{1}{2}$ unit.

MATHEMATICS SR. 2b. PLANE GEOMETRY.

A continuation of Mathematics Sr. 2a, offered the first term. Plane Geometry, Books III, IV, and V. Text: Same as first term. Credit, $\frac{1}{2}$ unit.

Other Courses

All courses that were offered the first term will be offered again if there is sufficient demand.

Fees for Second Term.

Pupils from the Montevallo High School who were in attendance during the first term will be charged no fees for the second term. Pupils from other schools and pupils from the Montevallo High School who were not in attendance during the first term will each be charged a tuition fee of \$4.00 for each half-unit of work, and also a matriculation fee of \$3.00.

All senior high school classes will meet twice daily.

